

## Maintaining Healthy Congregations Copyright Permission Sought:

For:

A. Cartoon of two people talking in the Church Parking: I certainly Didn't like what was happening in there, but I didn't want to say anything that would cause trouble." And a cartoon on p 6 of same document: 3 people reacting to the same sermon.

Publication PDS 919-85-767: Dealing with Conflict in the Congregation

From:

Presbyterian Peacemaking Program

Presbyterian church USA

100 Witherspoon Street

Louisville, KY 40202-1396

USA

### **Permission received.**

B. Cartoon of preacher "What are some of the tough issues, you ask? Well, should the carpet in the sanctuary be red or green, should the church speak out on public issues, and WHO should sing the solo on Easter Sunday?" by Doug Marlette

From:

Tribune Media Services, Inc. ©1988

E-mail sent to [tcareprints@permissionsgroup.com](mailto:tcareprints@permissionsgroup.com) 14/12/16.

Dear Madam / Sir:

I am preparing training material on behalf of the Conciliation Panel of the Presbyterian Church in Ireland on Maintaining Healthy Congregations.

I am looking for permission to use a cartoon on a slide in a PowerPoint presentation to be used a limited number of times in training for leaders. It is by Doug Marlette and has a copyright notice on it "Tribune Media Services, Inc 1988." The cartoon is of a preacher standing in a pulpit and saying "What are some of the tough issues, you ask? Well, should the carpet in the sanctuary be red or green, should the church speak out on public issues, and WHO should sing the solo on Easter Sunday." It appeared in a publication by the Presbyterian Peacemaking Program (Presbyterian Church USA) titled "How Should Congregations Talk About Tough Issues." It may have been created specifically for that publication.

The cartoon would not appear in any resource for sale.

I would appreciate it if you could give permission for its use or direct me to whomever I need to approach. Please also indicate if there is a fee for using it in this particular way and what wording you would wish us to use in an acknowledgement.

Yours sincerely,

Rev Doug Baker [doug.r.baker@gmail.com](mailto:doug.r.baker@gmail.com)

Reply received: Need to contact Doug Marlette's widow:

Hello Rev. Baker,

You will need to contact Doug Marlette's widow, Melinda Marlette, for permission. This is the contact information we have on file for her - (E) [melharmar@gmail.com](mailto:melharmar@gmail.com). Her address is:

2509 NC Highway 57  
P. O. Box 998  
Hillsborough, NC 27278-8217  
USA

It has been our experience in the past that she either doesn't respond to requests or is extremely slow in doing so. Good Luck.

Kind Regards, Julie Brown

Julie Brown/Linda Teegen, The Permissions Group, Inc. on behalf of TCA/TNS Reprints  
1247 Milwaukee Ave., Suite 303  
Glenview, IL 60025 (P) 847-635-6550 x14  
(E) [tcareprints@permissionsgroup.com](mailto:tcareprints@permissionsgroup.com) [www.permissionsgroup.com](http://www.permissionsgroup.com)

E-mail sent: 16/12/16

***Permissions request - cartoons by Doug Marlett***



Dear Melinda Marlette,

I received your e-mail address from The Permissions Group, Inc. on behalf of TCA/TNS Reprints

I am preparing training material on behalf of the Conciliation Panel of the Presbyterian Church in Ireland on Maintaining Healthy Congregations.

I am looking for permission to use a cartoon on a slide in a PowerPoint presentation to be used a limited number of times in training for leaders. It is by your husband Doug Marlette and has a copyright notice on it "Tribune Media Services, Inc 1988." The cartoon is of a preacher standing in a pulpit and saying "What are some of the tough issues, you ask? Well, should the carpet in the sanctuary be red or green, should the church speak out on public issues, and WHO should sing the solo on Easter Sunday." It appeared in a publication by the Presbyterian Peacemaking Program (Presbyterian Church USA) titled "How Should Congregations Talk About Tough Issues." It may have been created specifically for that publication.

The cartoon would not appear in any resource for sale.

Having contacted TCA regarding this, I have been informed that for this permission I would need to approach you instead.

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Dear Rev. Baker:

Thank you for your interest in Doug's work.

Permission is granted to use Doug Marlette's cartoon "iTough Issues/ Preacher , 1988 , for a *limited* run in a powerpoint leadership training presentation by Rev. Doug Baker. This cartoon is copyrighted and is to be used exclusively for this specific training program and is not to be reproduced in any other capacity.

There is no fee for this usage.

Sincerely ,  
Melinda Marlette [melharmar@gmail.com](mailto:melharmar@gmail.com) 16/12/16

Dear Ms Marlette,

Thank you very much for your prompt reply and for your generous permission.

Yours sincerely,

Doug Baker

C. Cathy:

Universal press Syndicate. Conversation slowing down: 1982

I didn't have the energy to get into a big discussion 1982

We both want the other person to change 1982  
e-mail sent 14/12 to  
Universal Uclick / Andrews McMeel Universal, Publishing Rights Department.

D. Ephesians 4: Not in Our House – is an adaptation of a Youth Link training resource

E-mail sent to Jim McDowell 14/12/16

**Permission received 15/12/16**

E. Pontius Puddle: Our Congregations has meetings....

Cartoon 141 on website: [www.pontius.com](http://www.pontius.com)

Email: [justinkauff@gmail.com](mailto:justinkauff@gmail.com) sent 14/12/16

F. Whitehouse slides: e-mail sent to Rev Liz Hughes 13/12/16.

**Permission received by return e-mail.**

G. Drawings on Position and Interest

Community Mediation Centre, Harrisburg, VA

165 S Main Street, Ste. A, Harrisonburg, VA 22801

Now: 290 Green Street, 22802. 1-540-434-0059. Phoned 15/12/16

E-mail sent to [sara@fairfieldcenter.org](mailto:sara@fairfieldcenter.org) 15/12/16.

Passed on to appropriate person

Permission received:

Training wwio <[training@fairfieldcenter.org](mailto:training@fairfieldcenter.org)> 11 January 2017:

Doug,

I received your email requesting copyright permission for using materials from a training handbook. You are welcome to use the materials in the way you indicated. We would ask that you include acknowledgement to us, specifically: FairField Center, Harrisonburg, VA. (our name changed from Community Mediation Center in 2009).

I hope you find success in your training and that it helps people communicate in positive ways! Let me know if we can help you with anything else.

Shannon Sneary Alabanza

Director of Training

Fairfield Center

[540-434-0059](tel:540-434-0059) ext. 2

Dear Sara,

We spoke on the phone a few minutes ago. Thank you for offering to direct this to the correct person.

I am preparing training material on behalf of the Conciliation Panel of the Presbyterian Church in Ireland on Maintaining Healthy Congregations. It is primarily around handling conflict, decision-making, managing change and living with difference.

There are two sets of material: four 1-hour Bible studies and four - 2 hour training courses. There are PowerPoint presentations to go with all of these.

I am looking for permission to use in one of those PowerPoint presentations two cartoons on Position and Interest which are in the Mennonite Conciliation Service Training Manual - Fourth edition, page 181. The first shows two figures on opposite sides of a table arguing their Positions. the second shows them sitting on the same side of the table addressing the Problem. Each has a note on it indicating copyright - Community Mediation Center, Harrisonburg, VA

The resource we are creating will not be for sale. The PowerPoint with the cartoons will be put up on the Presbyterian Church in Ireland website so that ministers can download the Bible Study for use with their congregations. . It will also be included in a slightly longer PowerPoint presentation used for training purposes on a limited number of occasions by a handful of facilitators from the Conciliation Panel. If permitted the drawings / cartoons would also be placed on a handout used in the training sessions with church leaders.

I would appreciate it if you could give permission for its use or direct me to whoever I need to approach. Please also indicate if there is a fee for using it in this particular way and what wording you would wish us to use in an acknowledgement.

Yours sincerely,

Rev Doug Baker [doug.r.baker@gmail.com](mailto:doug.r.baker@gmail.com)



Below sent 16/1/17:

Dear Shannon,

Thank you very much for your response.

Doug

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