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Location: Olinda, BRAZIL

Mission: Church-based community development and evangelism



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In Beberibe we have been looking at ways of using different Christmas decorations in evangelism in sharing the Good News of Jesus at this Christmas time. One way is the use of an advent calendar. Looking at linking in the idea of the Expectation of the arrival of Christmas (the birth of Jesus) with the Expectation of Jesus' return as King and Judge. We have also been looking at the words of the 'Countdown Song'.

It really is amazing how it ties in with the Christmas message, especially the line that asks "Children Where Will You Be, throughout eternity?"

Prayer Points:

- Give thanks for the Children's day activities in Peixinhos.
- 2) Continue to remember the training sessions with the volunteers from Peixinhos and Beberibe as we plan for Christmas evangelistic activities amongst the children and adults in the communities. Some of our younger volunteers in Beberibe hope to use puppets again so they are really excited about that and are really enjoying their new puppets, Maria-Clara and Miguel, recently named by their puppeteers. The children from the Good News Club in Peixinhos decided to make their own puppets and are enjoying using them in evangelism as well.

Somewhere in Outer Space, God has prepared a place For those who trust Him and obey. Jesus will come again, although we don't know when

The countdown's getting lower every day.

Chorus

Ten and nine, eight and seven, six and five and four

Call upon the Saviour while you may.

Three and two

He's coming through the clouds in bright array

The countdown's getting lower every day.

Jesus was crucified, suffered and bled He died,

But on the cross He did not stay He made this promise true, 'I will come back for you', The countdown's getting lower every day.

Chorus

Soon will the trumpet sound,
And we'll rise off the ground
With Christ forever will we be
Children where will you be, throughout
eternity?

The countdown's getting lower every day.



Maria-Clara and Miguel

